

Proves d'accés a GP3 – Model B

Conservatori Professional Municipal de Música de Lleida - Accés a GP3

Llenguatge Musical

1. Lliçó a vista entonada (2,5 punts).

Lento ♩ = 48

Musical score for exercise 1. It consists of two staves of music in 2/4 time, marked 'Lento' (♩ = 48) and 'mf'. The key signature has two flats (Bb and Eb). The first staff begins with a triplet of eighth notes (G4, A4, Bb4) and continues with eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes, ending with a quarter note G4.

2. Transportar el següent fragment musical una 2<sup>a</sup>m baixa (1 punt).

Andante

Musical score for exercise 2. It consists of two staves of music in 6/8 time, marked 'Andante' and 'mf'. The key signature has two flats (Bb and Eb). The first staff begins with a quarter note G4 and continues with quarter and eighth notes. The second staff continues the melody with quarter and eighth notes, ending with a quarter note G4.

3. Exercicis rítmics i d'entonació (2 punts).

a. Recitar el següent fragment.

Musical score for exercise 3a. It consists of one staff of music in common time (C), marked '♩ = 60'. The key signature has two flats (Bb and Eb). The melody consists of eighth notes, with two quintuplets of eighth notes indicated by brackets and the number '5' above them.

b. Entonar el següent fragment (Es donarà el la3).

Musical score for exercise 3b. It consists of one staff of music in common time (C). The key signature has two flats (Bb and Eb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

c. Entonar la 1<sup>a</sup> inversió de l'acord de si menor (Es donarà el la3).

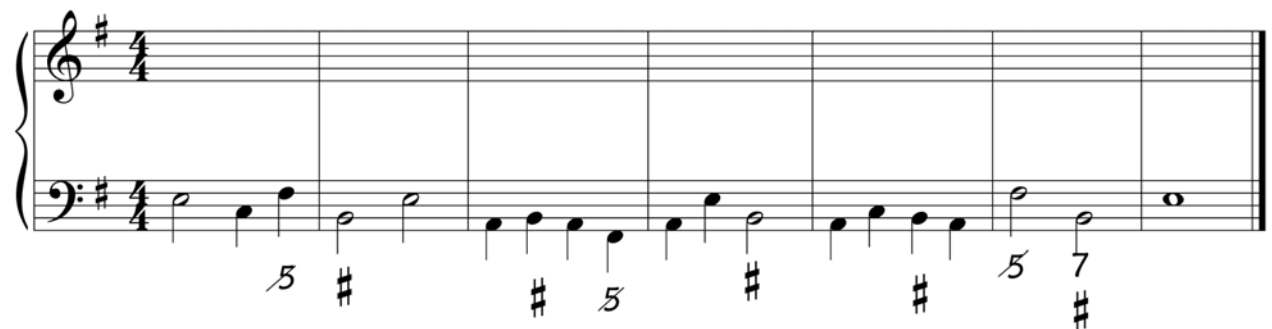
d. Entonar l'escala de sib major mixta secundària (Es donarà el la3).

## Proves d'accés a GP3 – Model B

4. Dictat a 2 veus (2,5 punts).



5. Harmonia. Analitza i realitza a 4 veus el següent baix xifrat (1 punt).



6. Teoria (1 punt)

a. Identifica les següents notes i indica el seu índex acústic



b. Tradueix al Català o al Castellà les següents tonalitats expressades en diferents idiomes:

Fis moll \_\_\_\_\_ Es dur \_\_\_\_\_ G sharp minor \_\_\_\_\_

c. Analitza els següents compassos indicant si és binari, ternari o quaternari, simple o compost, la unitat de temps, la seva subdivisió, la unitat de compàs i el seu relatiu.

12  
16

9  
4