

CONSERVATORI PROFESSIONAL DE MÚSICA DE LLEIDA

PROVES D'ACCÉS A GP5 – MODEL A

1. LECTURA ENTONADA 1'

Largo

The musical score for 'LECTURA ENTONADA 1' is written in bass clef with a 3/4 time signature. It begins with a 'Largo' tempo marking. The piece consists of three staves of music. The first staff contains measures 1 through 5, featuring a melodic line with a trill on the second measure and a fermata on the fifth. The second staff contains measures 6 through 10, with a triplet of eighth notes in measure 7 and another triplet in measure 9. The third staff contains measures 11 through 15, ending with a triplet of eighth notes in measure 15. The key signature has one flat (B-flat).

2. LECTURA ENTONADA 2

The musical score for 'LECTURA ENTONADA 2' is written in bass clef with a 2/4 time signature. It consists of a single staff of music containing 10 measures. The key signature has two sharps (F# and C#).

3. LECTURA RÍTMICA

♩ = 120

The musical score for 'LECTURA RÍTMICA' is written in bass clef. It consists of two staves of music. The first staff starts with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains 8 measures of rhythmic patterns, including eighth and sixteenth notes. The second staff starts with a key signature of one sharp (F#) and a 7/8 time signature. It contains 8 measures of rhythmic patterns, including eighth and sixteenth notes. The tempo is marked as ♩ = 120.

4. TEORIA

a. Escriure com sonarà el següent fragment interpretat per un corn anglès:

Musical notation for a horn fragment in G major, 2/4 time. The first staff shows a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff is empty.

b. Escriu la sèrie de graus elevats de Si bemoll Major

An empty musical staff with a treble clef and a key signature of one flat (Bb major).

c. Tradueix al català o castellà:

- i. B flat minor
- ii. cis-moll

5. DICTAT A DUES VEUS

Musical notation for a dictation exercise in G major, 6/8 time. The piece is marked *ff*. The melody in the treble clef starts with G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass clef accompaniment starts with G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

6. RECONeixEMENT AUDITIU D'INTERVALS I ACORDS

Musical notation for an interval and chord recognition exercise in 4/4 time. The first staff shows four chords: G major, Bb major, D major, and F major. The second staff shows four chords: G major, Bb major, D major, and F major.

7. HARMONIA

Harmonitzar el següent baix, sense modulacions, amb acords triades en tots els estats:

The image shows a musical score for a bass line in G major, 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The bass line consists of four measures:

- Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter)
- Measure 2: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter)
- Measure 3: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter)
- Measure 4: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter)

The treble clef staff is empty, indicating that the student must provide the harmonic accompaniment.